

**SCALE REQUIREMENTS\***: from memory: see also p. 60

## Manuals

### Scales (similar motion)

A, E, B, B $\flat$ , E $\flat$ majors	hands together <i>and</i> separately	2 octaves
B, G, C minors (harmonic <i>or</i> melodic at candidate's choice)		

### Arpeggios

A major	hands together <i>only</i>	2 octaves
G minor		
E, B, B $\flat$ , E $\flat$ majors	hands separately <i>only</i>	2 octaves
B, C minors		

*In addition, candidates must choose either the Manuals or the Pedals requirements below (the examiner will ask which option has been chosen):*

## Manuals

### Lateral-movement exercise a sixth apart

E major	hands together, as pattern in Grade 1
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### Chromatic scales

beginning on A $\flat$ and on C	hands separately	2 octaves
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OR

## Pedals

### Scales in broken thirds

G, A majors	as pattern below:
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### Chromatic exercise

beginning on F	as pattern below:
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\* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required ‡ Pedals optional § Range of piece extends above f<sup>m</sup>

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

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|-----|--|---|--|
| 1   | <b>J. S. Bach</b> Gottes Sohn ist kommen, BWV 703  | } | <i>Oxford Service Music for Organ, Manuals only Book 1 (OUP)</i> |
| 2   | <b>Frescobaldi</b> Allegro in G minor  |   |  |
| 3   | <b>Lübeck</b> Allein Gott in der Höh sei Ehr   | } | <i>A Graded Anthology for Organ, Book 3 (Cramer)</i>             |
| 4   | <b>Coelho</b> Primeiro Kyrio do sexto tom  |   |  |
| 5   | <b>J. G. Walther</b> Jesu, meine Freude  |   |  |
| ‡ 6 | <b>Martini</b> Toccata in B♭. P. 20 from <i>Martini Liturgical Works, Vol. 2 (Doblinger 1302)</i>                            |   |  |
| 7   | <b>J. C. Simon</b> Fugue: from Prelude and Fugue in E. P. 8 from <i>Simon 14 Easy Preludes &amp; Fugues (Schott ED 3877)</i> |   |  |

**LIST B**

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|-----|---|---|--|
| † 1 | <b>Dienel</b> Nun ruhen alle Wälder: No. 26 from <i>43 Chorale Preludes, Op. 52 (Willemsen XWIL714)</i> |   |  |
| 2   | <b>Franck</b> Vieux Noël (from <i>L'organiste</i> )   | } | <i>A Graded Anthology for Organ, Book 3 (Cramer)</i>                 |
| † 3 | <b>Guilmant</b> Duo Pastorale (from Magnificat, Op. 41)   |   |  |
| 4   | <b>Gigout</b> Allegretto in A (No. 51 from <i>100 Pieces</i> )  | } | <i>A Graded Romantic French Anthology for Organ, Book 1 (Cramer)</i> |
| † 5 | <b>Georges Jacob</b> Noël   |   |  |
| 6   | <b>S. Wesley</b> Andantino in F. <i>Oxford Service Music for Organ, Manuals only Book 1 (OUP)</i>       |   |  |
| † 7 | <b>S. Wesley</b> Diapason Piece. <i>Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)</i> |   |  |

**LIST C**

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|------|--|--|--|
| † 1  | <b>John Barry</b> Pray to the Lord. <i>Fanfare for Francis (Banks FJ1917)</i>  |  |  |
| 2    | <b>arr. Gunther Martin Götsche</b> Das ist ein köstlich Ding. P. 10 from <i>Jazz Inspirations for Organ, Book 1 (Bärenreiter BA 8440)</i>                      |  |  |
| † 3  | <b>arr. Rebecca Groom Te Velde</b> Adeste fideles: No. 1 from <i>Hymn Miniatures 1 (OUP)</i>   |  |  |
| † 4  | <b>Peter Hurford</b> No. 1: from <i>Five Verses on a Melody from the Paderborn Gesangbuch. Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)</i> |  |  |
| 5    | <b>Philip Moore</b> Prelude (from <i>Three Pieces for Withycombe</i> ). <i>A Graded Anthology for Organ, Book 3 (Cramer)</i>                                   |  |  |
| † 6  | <b>Peeters</b> Of the Father's love begotten. <i>The Church Year (Cramer)</i>  |  |  |
| †§ 7 | <b>Ned Rorem</b> Serenade: No. 4 from <i>Organbook 1 (Boosey &amp; Hawkes)</i>   |  |  |

**SIGHT-READING\*:** a piece of up to eight bars in length for manuals, time and key signatures as Grade 2, with the addition of  $\frac{3}{8}$  and A, B♭, E♭ majors and B minor, and with hands playing together outside of a five-finger position. Each test features one manual change, and occasional two-note chords in either hand may be encountered. See also p. 61.

**AURAL TESTS FOR THE GRADE\*:** see pp. 94 and 96