

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory, in the following keys:

C, G, F majors; A, E, D minors (one octave)

**Scales:** in the above keys (minors in natural *or* harmonic *or* melodic form at candidate's choice):

(i) with a crotchet beat on the tonic, as example below:



(ii) even notes, as example below:



**Arpeggios:** the common chords of the above keys:

(i) even notes, as example below:



(ii) even notes with repeated tonic, as example below:



**ONE PIECE (or set combination):** chosen by the candidate from the following list:

- |  |   |   |
|--|---|---|
| <ul style="list-style-type: none"> <li>1 <b>Anon.</b> American Shaker melody 'Simple Gifts'</li> <li>2 <b>Anon.</b> John Brown's Body<br/><i>and</i></li> <li>   <b>Anon.</b> Deck the hall with boughs of holly</li> <li>3 <b>Anon.</b> Men of Harlech*<br/><i>and</i></li> <li>   <b>S. C. Foster</b> Oh! Susanna*</li> <li>4 <b>Anon.</b> Waltzing Matilda<br/><i>and</i></li> <li>   <b>Hook</b> The Lass of Richmond Hill</li> <li>5 <b>Haydn</b> Scherzo: from Sonata in F, Hob. XVI/9*</li> </ul> | } | <p><i>Graded Music for Tuned Percussion, Book 1</i><br/>(ABRSM)</p> |
|--|---|---|

**TIMPANI**

**STUDY:** No. 1 as published for the grade. *Graded Music for Timpani, Book 1 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

- |  |   |  |
|--|---|--|
| <ul style="list-style-type: none"> <li>1 March Past</li> <li>2 Fanfare</li> <li>3 Allegretto</li> <li>4 Prelude</li> </ul> | } | <p><i>Graded Music for Timpani, Book 1 (ABRSM)</i></p> |
|--|---|--|

*(continued overleaf)*

\* Published with optional piano accompaniment † Specimen Sight-Reading Tests included in the *Graded Music* books

§ Specimen Aural Tests published by ABRSM

**SNARE DRUM**

**STUDY:** No. 1 as published for the grade. *Graded Music for Snare Drum, Book 1 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

- |                    |  |
|--------------------|--|
| 1 Marking Time     | } <i>Graded Music for Snare Drum, Book 1 (ABRSM)</i> |
| 2 On Parade        |  |
| 3 Stick together   |  |
| 4 Two Step         |  |
| 5 Tempo Timekeeper |  |
| 6 Step lightly     |  |

**SIGHT-READING**<sup>†</sup>: a short piece in simple time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set for the grade. Some accidentals, dotted and tied notes may be included. See also p. 81.

**AURAL TESTS FOR THE GRADE**<sup>§</sup>: see pp. 94 and 95

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§ Specimen Aural Tests published by ABRSM