

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

A, E♭ majors; F♯, C minors (one octave)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate’s choice):

(i) with a crotchet beat on the tonic, as example in Grade 1

(ii) even notes, as example in Grade 1

Arpeggios: the common chords of the above keys:

(i) even notes, as example in Grade 1

(ii) even notes with repeated tonic, as example in Grade 1

ONE PIECE (or set combination): chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Anon. Greensleeves
<i>and</i> <li style="padding-left: 20px;">Anon. The White Cockade 2 Anon. ‘Put up your dagger, Jamie’*
<i>and</i> <li style="padding-left: 20px;">Anon. Londonderry Air* 3 J. S. Bach Menuet in D minor, BWV Anh.132 4 Beethoven Minuet in G, WoO 10 No. 2* 5 Delibes Waltz: from <i>Coppelia</i> 6 J. L. Dussek Minuetto: from Sonatina in G, Op. 19 No. 1 7 Kevin Hathway 3 Short Pieces 8 Hummel Gigue in D | } | <p><i>Graded Music for Tuned Percussion, Book 2</i>
(ABRSM)</p> |
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TIMPANI

STUDY: No. 3 as published for the grade. *Graded Music for Timpani, Book 2 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Maestoso and Allegro 2 Mazurka 3 Rondo vivace 4 Galop | } | <p><i>Graded Music for Timpani, Book 2 (ABRSM)</i></p> |
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SNARE DRUM

STUDY: No. 3 as published for the grade. *Graded Music for Snare Drum, Book 2 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Rhythmic Accents 2 Slow Waltz 3 Marche grandioso 4 Five Stroke 5 Flam Waltz 6 Three Wheeler | } | <p><i>Graded Music for Snare Drum, Book 2 (ABRSM)</i></p> |
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SIGHT-READING†: a short piece in simple time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 96