

Person Specification

ABRSM Examiner: Practical Grades (SE Asia team)



| Essential Requirements | Essential | Desirable | Evidenced |
|---|------------------|------------------|------------------------------|
| I. EDUCATION & TRAINING | | | |
| 1. Music degree or equivalent musical and technical knowledge and expertise | Essential | | Application Form |
| 2. Instrumental or vocal training to professional level | Essential | | Application Form |
| II. EXPERIENCE, KNOWLEDGE & UNDERSTANDING | | | |
| 3. Music teaching experience (either private, classroom or academic) | | Desirable | Application Form & Interview |
| 4. Knowledge of ABRSM's work and ethos, particularly relating to graded music exams | Essential | | Interview |
| 5. Experience of acting as an ambassador or representative | | Desirable | Application Form & Interview |
| III. SKILLS & ABILITIES | | | |
| 6. ABRSM Grade 8 or equivalent standard of piano playing skills | Essential | | Interview |
| 7. Fluent in spoken and written English | Essential | | Application Form & Interview |
| 8. Ability to mark to criteria and write perceptive, accurate, legible and appropriate comments at speed | Essential | | Interview |
| 9. Ability to multitask effectively and remain calm under pressure | Essential | | Application Form & Interview |
| 10. Flexible approach to a demanding workload and the ability to keep to time | Essential | | Application Form & Interview |
| 11. Ability to deliver the Aural Tests accurately and fluently (see Specimen Tests for examples) | Essential | | Interview |
| 12. Ability to adapt according to the situation and react appropriately to the unexpected | Essential | | Interview |
| 13. Ability to communicate effectively and develop rapport with people of all ages and cultural backgrounds | Essential | | Interview |
| 14. Ability to concentrate for long periods of time | Essential | | Application Form & Interview |
| IV. PERSONAL QUALITIES & ATTRIBUTES | | | |
| 15. Respectful and encouraging manner towards candidates | Essential | | Application Form & Interview |
| 16. Patience and professionalism irrespective of circumstances or standards of performance | Essential | | Application Form & Interview |
| 17. Dedicated and receptive approach to training and continuing Professional Development | Essential | | Interview |
| 18. Sensitivity to and awareness of the needs of others | Essential | | Application Form & Interview |
| V. MISCELLANEOUS | | | |
| 19. Must be available for a minimum of six to eight weeks per year, in groups of at least three weeks at a time | Essential | | Application Form & Interview |
| 20. Willingness to travel within South East Asia and regions of China | Essential | | Application Form & Interview |
| 21. Willingness to travel to other countries | | Desirable | Interview |
| 22. A clean, enhanced disclosure from the DBS (or national equivalent) | Essential | | Interview |
| 23. An interest in music education and a desire to support and encourage musical development and achievement | | Desirable | Application Form & Interview |